

FE Swingtime Inc.444 East 86th Street, 16G

New-York, NY 10580

Tel: (212) 452-1039

Fax: (212) 452-1039

E-mail: felix@felix-jazz.comWebsite: <http://www.felix-jazz.com>

FELIX AND THE CATS



Felix and the Cats – Swing Band

Harlem, the birthplace of Swing and home to legendary clubs such as the Savoy Ballroom and the Cotton Club, gave birth to Felix and the Cats in 1994. In the beginning, self-taught pianist Felix Endico studied with Duke Ellington's organist "Wild Bill Davis", arranger of the Count Basie version of "April in Paris". He also had the honor of sitting in with Erskine Hawkins' band, of "Tuxedo Junction" fame and the last to play the Savoy Ballroom. Influenced by both R&B legend Jimmy "Preacher" Robins as well as Red Blazer regular Sol Yaged ("The Benny Goodman Clone"), Endico formed Felix and the Cats. The band's vision drew heavily from both of these men's styles and featured musicians that could solo and remain true to the art of Swing.

Today, the Cats' Big Band musicians join with young Swing Turks from the Juilliard Jazz program, transporting audiences back in time to the New York and Chicago jazz clubs of the 1930's. Their book includes arrangements from the Henderson Brothers, Jimmy Mundy and Sy Oliver, originators of the Big Band sounds of Benny Goodman, Tommy Dorsey and Artie Shaw. While their passion is Swing, Felix's seven-member band has built a diverse catalog over the years to include Blues, R&B, Latin and Rock. They have charmed audiences at venues such as Well's of Harlem, The Rainbow Room and Swing 46, which have claimed Felix and the Cats as their house band over the past 15 years. They were also featured in the Spring 2006 issue of Martha Stewart Weddings.



Felix Swing Band at Swing 46 in NYC

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Services

We offer a full line of services ranging from a trio to a full orchestra. Prices vary depending on the date (season, off-season) day (weekday or weekend), location (NYC or out of town), venue, type of performance, etc. Our rates are reasonable and flexible. For booking information, please call us at (212) 452-1039 or send an email to felix@felix-jazz.com.

- **SOLO PIANO TO JAZZ QUARTETS:** This is the preferred choice for background music.
- **FELIX AND THE CATS QUINTET (5 PCS):** The most popular choice for intimate gatherings.
- **COCKTAIL HOUR SPECIAL:** This is an affordable alternative to a complete live evening and can supplement those events that include disc jockeys.
- **COMPACT BIG BAND:** Our 8-9 piece unit features our own arrangements and is an affordable alternative to the big band. This band will give the event a very intimate society sound.
- **BIG BAND:** Our 15 pc big band features the great arrangements of the 1930s -40s with some latin mixed in from the 1950's. The big band sound is like no other, and is highly suitable for grand events such as museum openings, large weddings or corporate functions. We can mix and match smaller combos during intermission, if continuous music is desired.
- **CLASSICAL GUITAR PACKAGES FOR CEREMONIES:** A popular approach to wedding ceremonies is a lighter less baroque sound, which feature classical acoustic guitar by our master Bill Wurtzel. This can be upgraded to a string quartet if required.
- **KEYNOTE VOCALISTS:** Our group is proud to feature Jim Malloy who is Cafe Society par excellence. His style is smooth and sophisticated. For that R&B dimension, we have Tony Middleton on staff, as well as the elegant songstress Francine Whitney.
- **HAMMOND ORGAN QUARTETS:** Felix is on the job with the B-3 to give you the uptown Harlem Jazz repertoire featuring the Bill Dogget alumnae including Tootsie Bean, Bill Wurtzel, and Calvin Lynch. There is an extra charge for moving the equipment including the Leslie speakers; many of our clients think it is well worth it.
- **EQUIPMENT PLACEMENT:** If you are a restaurant and want our band, we can arrange to loan equipment to facilitate our performances. This is available for at least 30+ bookings. This includes pianos, organs, and public address systems. Felix Swing Band would be happy to make your next gathering more memorable.

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References

Some of the venues that our group has played.

CALIFORNIA

- La Quinta Resort- Palm Springs
- Palm Springs Polo Club

CONNECTICUT

- Bruce Museum
- Cherry Street Restaurant, New Canaan, CT
- Deans Residence, Univ. of Hartford
- Ernie's Bar
- Fairfield Pavilion
- Fifty Coins Restaurant, Ridgefield CT
- Marriott Hotel-Stamford
- Mystic Seaport, Mystic CT
- Penfield Pavilion
- Stonington Yatch Club
- Vuli Restaurant
- Fairview Country Club

FLORIDA

- Galt Towers, Fort Lauderdale, FL

LONDON, ENGLAND

- Hotel Savoy

LONG ISLAND

- Bridgehampton Polo Grounds
- Cold Springs Country Club
- Hampton Car Show
- Hampton Classic
- La Grange Inn
- Maggie Browns
- Martha Clara Vineyards, Jamesport, NY
- Muttontown Country Club
- Oheka Castle
- Woodmere Country Club

NEW JERSEY

- Crestmont Country Club
- Marriott at Glenpointe
- Ridgewood Country Club
- Hotel Breakers (Spring Lake, NJ)

NEW YORK UPSTATE

- Troy Music Hall
- WAMC-FM Radio
- Westport Marina

NEW YORK CITY

Brooklyn

- Metroplex Center

Bronx

- Botanical gardens
- Colgate Mansion-Riverdale
- Riverdale Nursing
- Turner Club (Throgs Neck)

Manhattan

- Arturo's Restaurant
- Bayard's
- Barbetta's Restaurant
- Battery Park City
- 92nd Street Y
- Bianca's on the Park
- BB Kings Blues Club
- Cornell Club
- Chelsea Piers
- Crown Plaza Hotel, Time Square
- Empire State Building
- Four Seasons Hotel
- Greentree Country Club
- Greenwich House Music School
- Harlem American Legion
- Hotel Kimberly
- HMS Peking

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- Hungarian Society
- Hyatt Regency Hotel
- IL Valentino Restaurant- Hotel Sutton
- La Maginette Restaurant
- Londells Restaurant
- The Junior League
- Mount Vernon
- Marriott Marquis Hotel
- Metronome Restaurant
- New York Athletic Club
- New York University
- O'Neils Restaurant
- Quadrille Society
- The Park Avenue Synagogue
- The Penn Club
- Plaza Hotel
- Rainbow Room
- Red Blazer Hideaway
- Red Blazer Too
- Rockefeller Plaza
- Sailors' Soldiers' and Airmans' Club
- Intrepid Sea-Air-Space Museum
- Sullivans
- Swing 46
- Tatou Restaurant
- Temple of Dendur - Metropolitan Towne Club
- Waldorf Astoria Hotel
- Warwick Hotel
- Washington Square Music Festival
- Well's Restaurant of Harlem
- 2247 Adam Clayton Powell Jr. Blvd
- Westchester County
- lamaga's article
- Women's Republican Club
- Millenium Party at the Soldier's, Sailor's and Airmen Club, NYC

PENNSYLVANIA

- Lehigh University
- Saucon Valley CC, Hellertown, PA

WESTCHESTER, N.Y.

- Arts on Third Festival
- Accunto Mansion-Yonkers
- Beckwith Pointe Country Club
- Bonnie Briar Country Club
- Buick Classic
- Canyon Club
- Davenport Country Club
- Eastchester Arts Council
- Ernesto Ristorante
- Glen Island Casino
- Globe Bar and Grill (Larchmont)
- Hudson River Museum, Yonkers, NY
- John Jay Museum
- Katonah Art Museum
- Katonah Boat Club
- Manursing Tennis Club
- Rye Country Day School
- Sarah Neuman Home
- Savinni Restaurant (Larchmont)
- Scarsdale High School
- Shalom Nursing Home
- Somers Nursing Home
- Spirituoso Restaurant
- Summer Breeze Concert Series
- Tino's Restaurant
- Waterburg Hospital
- Westchester Country Club
- Westchester Reform Temple
- Wyakgyl Country Club



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Music

ALBERT KING

Born Under A Bad Sign

ALLMAN BROTHERS BAND

Trouble No More

One Way Out

Whipping Post

You Don't Love Me

ARTIE SHAW ORCHESTRA

Alone Together

Frenesi 417

Back Bay Shuffle 418

Begin the Beguine 416

Lady Be Good 34

Rose Room 320

Bernie Privin, who played with the Artie Shaw
Orchestra**BB King**

The Thrill Is Gone

BENNY GOODMAN SWING BAND

Air Mail Special 501

And the Angels Sing 422-V

Benny's Bugle

Bugle Call Rag 33

Don't Be That Way 1639

House Hop 403

I'm Coming Virginia 5

King Porter Stomp 404

Let's Dance 25

Life Goes to a Party 319

Ridin High 760

Roll Em 322

Sing, Sing, Sing

Slipped Disc 36

Stompin at the Savoy 51, 500

Sweet Sue 317

These Foolish Things 324

CASA LOMA ORCHESTRA

Casa Loma Stomp

Memories of You 405

Rose of the Rio Grande -65

Smoke Rings

CHARLIE BARNETT ORCHESTRA

Cherokee 15

Jeepers Creepers 37-V

Red Skin Rhumba 21

Skyliner 22

CHICK WEBB ORCHESTRA

If Dreams Come True

Liza 6

Don't Be That Way 10

COLEMAN HAWKINS

Queer Notions

COUNT BASIE ORCHESTRA

All Right Okay You Win

Red Bank Boogie 815

This Love of Mine 421-V

Lester Leaps In 32

Lil' Darlin'

Blues in Hoss Flat 40

Shiny Stockings 42

Topsy 43

Sent For You Yesterday 48-V

Moten Swing 100

Everyday I Have the Blues 402-V

One O'Clock Jump 406

Swingin the Blues 502

Jumpin at the Woodside 813

Tickle-Toe

Spanky

DIXIELAND STANDARDS

Copenhagen

Limehouse Blues

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**DUKE ELLINGTON ORCHESTRA**

Anymore 8-V

Caravan 812

Don't Get Around Much

Esquire Swank

Satin Doll

Take the "A" Train 818

EARL HINES ORCHESTRA

Cavernism 101

Take It Easy 13

Julia 14-V

Rosetta - 599

Sweet Georgia Brown 510

That's A Plenty 810

These Foolish Things 324-V

Fats Babe

EDDIE DUCHIN ORCHESTRA

Brazil

It Must Be True

I Only Have Eyes For You

La Vie En Rose

Manhattan

To Love Again (Chopin Eb Nocturne)

Time On My Hands

Whispering

You're My Everything

ERIC CLAPTON

Key To The Highway

ERSKINE HAWKINS ORCHESTRA

Tippin In 321-V

Tuxedo Junction 806

After Hours 807

FELIX SWING BAND

King Porter Stomp 20-Endico

Love Me Or Leave Me 7-Emry/Endico

You Go To My Head 2-Emry/Endico

Laura - Emry/Endico

Out of Nowhere

Indiana - Emry/Endico

Wild Man Blues 49-Blancq

Maple Leaf Rag 817-Sellers

Sweetie Pie 819-Emory

Just You, Just Me -Endico

September Song 506-V Endico

Night and Day - Endico

Stormy Monday Blues

Blue and Borderline, F Endico Comp, W Andre,

Arr

Sometimes Im Happy

Mustang Sally

Summertime

Wait Till The Midnight Hour

What's New

Wilson Pickett

FLETCHER HENDERSON ORCHESTRA

Basin Street Blues 306

Blue Skies 400

Blue Room 401

Big John Special 805

Can Do 30-V

Chloe 27

Christopher Columbus 305

Dixie Train 314

Down South Camp Meetin D-2

Flying Home 313

Harlem Madness

Honeysuckle Rose 325

It's Been So Long 31-V

Louise 302

Let Er Go 900

Muhlenberg Joys 300

New Kind of Love 303

Poor Butterfly 407-V

Radio Rhythm

Seven Come Eleven 301

St Louis Blues

Some of These Days

Soft Winds

Stealin Apples 323

Sugar Foot Stomp 307

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Your Feet Too Big 316

You're a Heavenly Thing 42-V

What's Your Jive 901

What a Little Moonlight

Wrappin It Up 52

FRANK SINATRA

Fly Me To The Moon

Saturday Night is The Lonliest Night

GLEN MILLER ORCHESTRA

At Last

Moonlight Serenade

String of Pearls 809

GORDON JENKINS ARRANGEMENTS

East of the Sun 26-V

Goodbye 268

Besame Mucho

HARRY JAMES ORCHESTRA

It's Been A Long Time 414-V

Two O'Clock Jump 102

King Porter Stomp 318

HORACE HENDERSON ORCHESTRA

Happy Feet

Horace's Idea

JAMES BROWN

I Feel Good

JIMMY LUNCEFORD ORCHESTRA

For Dancers Only 419

T'ain't What You Do- It's The Way You Do It

JOHN KIRBY BAND

Charlie's Prelude

LATIN

Mambo #5 814

La Cumparsita (Tango) 315

Patricia (Cha Cha) 803

Besame Mucho -V

Tea For Two - 45

Mambo Inn - 4

Corcovado (Bossa Nova)

Compadre (Merangue)

South of The Border

LESTER LANIN ORCHESTRA

It Was Just One Of Those Things

Vienna Woods

MOWTOWN - SAM AND DAVE

Hold On i'm Commin

PREZ PRADO LATIN BAND

Mambo Jambo

Cherry Pink and Apple Blossoms

Mambo #5

RUSS PAUL WHITEMAN ORCHESTRA

Rhapsody in Blue

Japanese Sandman 93

STAN KENTON ORCHESTRA

Intermission Riff 35

SY OLIVER ARRANGEMENTS

Opus One

Yes Indeed

You Took Advantage of Me

T-BONE WALKER

How Long Blues

Bye Bye Baby

Stormy Monday Blues

TOMMY/JIMMY DORSEY ORCHESTRA

Boogie Woogie 420

Lover 29

Moonlight In Vermont

Opus One 28

Sunny Side of the Street

Tea For Two

This Love of Mine

Music Maestro Please

WILLIE DIXON

Hoochie Coochie Man

WOODY HERMAN BIG BAND

Woodchoppers Ball 253

Apple Honey 308

Blue Flame 309

Four or Five Times 310-V

Four Brothers 384

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Band Members

Felix Swing Band features the music of Fletcher Henderson, under the leadership of Westchester County's Felix Endico. Felix Swing Band is inspired by Fletcher Henderson and Earl Hines.

Band Leader & Keyboards

Endico, Felix

Arranger

Sellers, Joey

Bass

Arkin, Bob

Gaskin, Leonard

Stuart, Grant

Drums

Bean, Clarence "Tootsie"

Dorn, Kevin

Little, Steve

Turso, Ron

Guitar

Caiola, Al

Maccariola, Ray

Wurtzel, Bill

Saxophone

Byers, Chris - Tenor

Curtis, Bob - Tenor

Jensen, Kris - Alto



Anderson, Will - Alto

Lynch, Calvin - Tenor

Olin, Tom - Tenor

Reed, Ray

Sedhalter, Carol

Willis, Matt - Alto

Trumpet

Bound, Marty

Bryson, Barry

Leo Ball

Madeo, Steve

Parret, Rodger

Trombone

Bert, Eddie

Hawkes, Walter

Pring, Bob

Vibraphones

Emry, Bob

Vocals

Malloy, Jim

Bliss, Mel



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Contact Information

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Entertainment services contract

(Please sign and return by fax, mail or email)

Dated: _____ 20__

Contract No. _____

Engager _____

The following performance will be given for the above party:

(band type)	date	time
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at the following location/venue:

For consideration of:

1. **EQUIPMENT:** It is customary for the Engager to provide a tuned piano whenever possible to achieve the best acoustical sound. Additional equipment such as a public address system set up will incur a surcharge. An engineer and sound mixer can also be available for an additional charge
2. **SNACKS & BEVERAGES:** It is customary for the band to be fed at a separate table at the second break.
3. **FORMAL ATTIRE:** The band is uniformed in a blue blazer and issued tie. If you wish us to be in tuxedos or any other costume there is an extra charge.
4. **CONTINUOUS MUSIC:** We can provide continuous music during the band breaks in three different ways:
 - a. individual soloist such as piano or guitar,
 - b. recorded music by a disk jockey,
 - c. alternating band within a band, for an additional charge.
5. **PAYMENT:** A 50% deposit is required upon signing with the balance to be paid to the Bandleader at the beginning of the performance. In some cases, we will extend 30-day payment terms. If a credit card is used there will be a nominal handling charge.
6. **GRATUITY:** This is optional and appreciated if you are pleased with our work.
7. **FORCE MAJEUR:** Both parties are not responsible for cancellations due to acts of God, however, in all other circumstances the deposit will only be applied to a rescheduled booking within one year of this contract or the Engager will forfeit his/her deposit.
8. **RECORDING & VIDEOTAPING:** Can be arranged with the approval of the Bandleader.

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9. PARKING: is to be provided for the musicians' automobiles and the band equipment truck. The latter is to be located as close as possible to the stage.
10. OUT OF TOWN: Engagements are defined as those that are over 100 miles from New York City. In these cases the engager is to pay for hotel accommodations for the band members (two to a room). If the distance is greater than 300 miles from New York City the Engager will also pay for transportation such as Train or Air travel.
11. ADDITIONAL ENTERTAINMENT: such as a dancer, dance instructors, disk jockeys, alternating bands, comedians, etc. can be incorporated into this contract for an additional fee.
12. WEDDINGS: can require additional services such as music for the ceremony and/or cocktail hour, which can be incorporated into this agreement if specified.
13. OVERTIME: starts after four hours of the start time. The charge is based on an adjusted hourly rate that can be incorporated into this agreement if desired.
14. ARBITRATION: Any disputes arising from this contract shall be arbitrated in The State & City of New York.
15. INSURANCE: If a certificate of insurance is required by a third party such as the catering hall there, will be an administrative fee indicated in the contract.

Agreed and Accepted:

_____	Date _____
Engager	
_____	Date _____
Bandleader	

Also please send directions to the venue, include train station and route for commercial vehicles. If you need Felix in case of emergency call (cell) 914-656-8193